

Born in 1968, lives and works in Marseille, South of France

Studies

Fine Arts High School in Versailles,
and graphic design at ENSAAMA Olivier de Serres, Paris

SOLO EXHIBITIONS

2023 / FOL HUMUS, gallery Jean Fournier, Paris
2021 / ART IN CHAPELS, edition 30th - St Jean Chapel, Le Sourn (F)
2020 / GARDEN PARTY, gallery Jean Fournier, Paris
2019 / MALEREI, Künstlerhaus Ulm (D)
2018 / BAROCK, gallery Béa-Ba, Marseille
2018 / SENSITIVE BODIES, gallery G, La Garde (F)
2017 / MATTER STATES, Artothèque Antonin Artaud, Marseille
2017 / ODYSSEE, N5 Gallery, Montpellier
2015 / LANDSCAPES-PRECIPITATE, Progress Gallery, Paris
2014 / THROUGH, gallery du Tableau, Marseille
2013 / Cité Radieuse Le Corbusier, Marseille
2011 / ETCHINGS, La Poissonnerie, Marseille
2010 / PAINTINGS, gallery l'R du Cormoran, Pernes-les-Fontaines (F)
2010 / ODYSSEE, gallery Mourlot, Marseille
2005 / Zeuxis Art Studio, Bruxelles (B)

COLLECTIVE EXHIBITIONS & ART FAIRS (SELECTION)

2023 //

- A SUNDAY IN THE COUNTRYSIDE, expérimental studio Musicircus, Gardanne
- APPEARANCE PAINTING, gallery Françoise Besson, Lyon
- RED ON WHITE, Artists House, Céreste
- ART PARIS – 25th birthday, Grand Palais Ephemere

2022 //

- CURIOSITY, gallery Le Cabinet d'Ulysse, Marseille
- MAD, Multiple Art Days, Fondation Fimenco, Romainville (F) / lithographies presented by Michael Woolworth Studio, Paris
- DRAWING NOW ART FAIR, gallery Jean Fournier – Carreau du Temple, Paris
- INSIDE/OUTSIDE, gallery Béa-Ba, Marseille (F)
- ART PARIS, gallery Jean Fournier, Grand Palais Ephémère > « Natural Histories, focus on the French Scene » curated by Alfred Pacquement
- STONES THOUGHTS, gallery Jean Fournier, Paris.
- Gallery IN/VISIBLE, Marseille

2021 //

ART PARIS, Grand Palais Ephémère, galerie Jean Fournier, Paris
WONDERS, Chapel St Jacques Contemporary Art Center, Saint-Gaudens (F) > 5 walls-5 painters
Curated by Valérie Mazouin
DOPPIO, ceramicists invite painters and photographers - Galerie Phare & galerie Le Garage, Lorgues
I DO PAINT! Contemporary Art Museum Arteum, Chateaufort-Le-Rouge (F) – Curator C. Courbon.
DRAWING NOW ART FAIR Alternative, galerie Jean Fournier, Paris

2020 //

AS THEY, duo show with Julia Scalbert, gallery Béa-Ba, Marseille
FROM LANDSCAPE, gallery N5, Montpellier (F)

PAINTING GURGLING SHOW, Marseille
NEW CREATION edition 70th, gallery Thaddaeus Ropac, Pantin (F)

2019 //

FERTILE MEMORIES, duo show with Catherine Geoffray, Progress Gallery, Paris
GALERISTS, gallery Jean Fournier, Carreau du Temple, Paris
EACH HER LINE – THESE BLUE DAYS, gallery Françoise Besson. Curators F. Besson and S. Matter
ANTHOLOGY, birthday show - Le Lieu Multiple, Montpellier (F)
ANTONIN ARTAUD Artotheque, Marseille

2018 //

PARCELLES / OUNCES 1 & 2, Contemp. Drawing Season / Pareidolie - Gallery Martagon, Malacène(F)
SHORTLY BEFORE CROSSING, Foundry Péroux, Biziat (F) - Curator Alain Barthélémy
ANATOMIE(S), Atger Museum & Le Lieu Multiple, Montpellier (F)

2017 //

SILENT ART AUCTION #1, The drawing Hub, Berlin (D)
WATERCOLORS, Pareidolie, International contemporary Drawing Fair, gallery Béa-Ba, Marseille.
DESTINERRANCE, MAC Arteum, Chateaneuf-le-Rouge (F) - Curators C. Courbon et R. El Khoury.
TARGETS, galleries Artmandat, Le Garage, Topic (F)
BRINGSOMETHINGPINK!, Look&listen, Saint Pierre Chapel, St-Chamas (F)
BRIGHT PIECES, Anse Pharo, Marseille.
WITH EACH OTHER, gallery 5th, Marseille. Curators Romain Mathieu and gallery Béa-Ba.

2016 //

#1 STONE, Progress Gallery, Paris. Curator Alexandre Mare and David des Moutis.
SUBITO PRESTO#1 – Street of Temple, Paris. Curators C. Colin-Collin & Allison Blumenthal
THE BLACK & WHITE PROJECT, Look&listen & Rob de Oude @ Transmitter Gallery, New York USA
COAT MALOUEN ABBEY, Kerpert (Brittany, F)
DRAWING COMMITS, Artotheque Ouest-Provence with Look&listen / Schema Project NY / Atelier Tchikebe
PAPER PARIS, with Look&listen

2015 //

DECEMBER at Villa des Arts, Paris. Curator Alain Coulange
SLICK édition 10th, with Progress Gallery, Paris
SLUICE ART FAIR, Look&listen, London (E)

2014 //

ANYWHERE MULTIPLES, gallery AnyWhere, Paris
BLACK/WHITE, gallery Look&listen, Saint-Chamas (F)
NEW CREATION - Le CentQuatre, Paris

2014-2013 //

MEETING N°42, La Vigie, Nîmes, curator Isabelle Simonou-Viallat

2012-2011 //

SHORT MEETINGS, gallery MGE, Paris, curator Philippe Cyrroulnik
ETCHINGS, La Poissonnerie, Marseille

2010-2003 //

SHADOW PARTS, MATERIALITY AND FICTIONS / Alcazar Library, Marseille
Fine Arts Gallery, Marseille
Urban gallery, Marseille
BISON CARAVAN, contemporary art museum, Vlissingen – Hollande / Friche de la Belle de Mai, Marseille /
contemporary art museum, Aarhus - Danemark

COLLECTIONS

FRAC Auvergne (Region Contemporary Art Collection)
Artotheque Collection Metropolis Aix-Marseille, territory of Istres Ouest- Provence
Artotheque Antonin Artaud Collection, Marseille
Theatre of Salins, National scene, Martigues
FIUWAC Collection (Free International University World Art Collection), Triodos Bank, Bruxelles(B)
Bison Caravan Collection (travelling exhibition curated by Paleo Psycho Pop group)
Private collections in France, UK, Germany, Belgium, Swiss, Singapore, USA.

PUBLICATIONS, ORDERS... (SELECTION)

2023 /

« The Art of Abstracting » public meeting in Paris Museum of Modern Art, in regard of Anna-Eva Bergman retrospective. Invited by Romain Mathieu, historian of Art
Text « Beauty / snatches », for Collection BEAUTÉS, co-edition l'Atelier contemporain and Frac Auvergne

2022 / Text by Alfred Pacquement > « Natural Histories, focus on the French Scene » (ART PARIS)

2020-21 / Creation of a lithography, ordered by ART IN CHAPELS,
edited by Michael Woolworth Studio (Paris).

2019 /

- Creation of a serigraphy > co-edition Tchikebe studio & Antonin Artaud Artotheque (Collections of Nîmes, Miramas, Caen, Grasse, Centre d'Art de Port de Bouc, Marseille artothèques)
- FERTILE MEMORIES, text by Laetitia Chauvin - about duo show with Catherine Geoffray at Progress gallery, Paris

2018 /

- Opening Book collection (digital book online)
- IS IT PAINTING THAT DECIDES ALL ?, text by Alain Coulangue, about individual show « Barock » at gallery Béa-Ba, Marseille

2017 - 2016 /

- NOTHING BUT WATERCOLOUR, public meeting with Hervé Castanet (psychanalyst) Barbara Satre (Art historian) and D. Tisseyre (artist) - Gallery Béa-Ba, Marseille
- SILENT ART AUCTION #1, The Drawing hub, Berlin (D)
- KEYS FOR CONTEMPORARY ART, public meeting at Méjanes Library, invited by Romain Mathieu, Aix-en-Provence (F)

2015 - 2012 /

- MULHOUSE 015, Young Creation Biennial, collaborative painting with Emmanuel Simon
- ARMELLE DE SAINTE MARIE ODYSSEE, text by Eric Suchère about LANDSCAPES-PRECIPITATE at Progress gallery, Paris
- Text by Philippe Cyrroulnik about SHORT MEETINGS show, at MGE galerie, Paris

2013 - 1999 /

- Drawing teacher at ECV, school of graphic design
- Workshops and drawing classes > High school Colbert, Antonin Artaud, Marseille / Axe Sud, Toulouse / ECV, Aix-en-Provence

2010-2007 /

- Text by Jean-Louis Marcos about ODYSSEE show - galerie Mourlot, Marseille
- Etching initiation
- Artists studios Openings 9th, 10th, 11st / organised by Château de Servières, Marseille

2005-2003 /

- Design of visual identity for the city of Besançon, in collaboration with Vittorio Cocchi
- Action painting on octopus's theme, curated by Pascale Lefèbvre / Galerie du Tableau, Marseille
- Drawings in collective screen print book / Ed. Le Dernier Cri, Marseille
- Set assistant for photographer Laurent Dejente (Reverbere Gallery, Lyon, F)

2000 /

- Winner for the European Publisher Award, Ed. Actes Sud, for the book « Bestiae », photos by Alfons Alt
- Winner of Kodak graphic design for « Bestiae » photo book, Ed. Braus (D)
- Co-creation with Alfons Alt of a sculpture-clock for the National Theatre of Salins in Martigues (F)

EDITIONS (SELECTION)

- FANTASIA, limited editions (2023) with Arterritoires
- THE DRAWER, drawing review (2022). Volume 21 > Wall drawings
- SLOUGHINGS AND WONDERS, micro fanzine by Crocuta crocuta editions
- HYBRID ODYSSEES (2020) - Monograph catalogue FR-EN, 136 pages / texts by Eric Suchère (poet, and art critic) and Romain Mathieu (art historian and critic)- Co-edition Arnaud Bizalion & Opening book.
- WATER VERTIGO (2020) – Novel by Zinaïda Polimenova & drawings by Armelle de Sainte Marie - Chemin de fer Editions
- Book N°65 / Antonin Artaud Artotheque, 2017 (Portfolio, biography + interview)
- "The Black & White Project", 122 pages, exhibition catalogue edited by Look&listen, 2015
- Young Creation catalogue – edition 65th, 2014 (text by Sonia Recasens)

PRESS (SELECTION)

- ARMELLE DE SAINTE MARIE, THE METAMORPHOSES by Karim Ghaddab, in ARTPRESS n°485 – Feb. 2021 (file « Abstraction, new generation »),
- The Art News Paper (french edition) n°23, Oct 2020 : ARMELLE DE SAINTE MARIE : FORM AND CHAOS, by Camille Viéville
- FANTASMAGORIES, Hermès World n°74 / Spring-Summer 2019
- IMPURE PAINTINGS / ARTA (romanian review), by Romain Mathieu / 2019
- TV FR3 report about individual show "Matter States" at Antonin Artaud Artotheque / 2017
- LANDSCAPES – PRECIPITATE, by Eric Suchère
- Slash-Paris (about individual show at Progress Gallery) / 2015

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