

Born in 1968, lives and works in Marseille, South of France

Studies

Fine Arts High School in Versailles,  
and graphic design at ENSAAMA Olivier de Serres, Paris

SOLO EXHIBITIONS

2021 / ART IN CHAPELS, edition 30th - St Jean Chapel, Le Sourn (F)  
2020 / GARDEN PARTY, gallery Jean Fournier, Paris  
2019 / MALEREI, Künstlerhaus Ulm (D)  
2018 / BAROCK, gallery Béa-Ba, Marseille  
2018 / SENSITIVE BODIES, gallery G, La Garde (F)  
2017 / MATTER STATES, Artothèque Antonin Artaud, Marseille  
2017 / ODYSSEE, N5 Gallery, Montpellier  
2015 / LANDSCAPES-PRECIPITATE, Progress Gallery, Paris  
2014 / THROUGH, gallery du Tableau, Marseille  
2013 / Cité Radieuse Le Corbusier, Marseille  
2011 / ETCHINGS, La Poissonnerie, Marseille  
2010 / PAINTINGS, gallery l'R du Cormoran, Pernes-les-Fontaines (F)  
2010 / ODYSSEE, gallery Mourlot, Marseille  
2005 / Zeuxis Art Studio, Bruxelles (B)

COLLECTIVE EXHIBITIONS & ART FAIRS (SELECTION)

2022 //

- MAD, Multiple Art Days, Fondation Fimenco, Romainville (F) / lithographies presented by Michael Woolworth Studio, Paris  
- DRAWING NOW ART FAIR, gallery Jean Fournier – Carreau du Temple, Paris  
- INSIDE/OUTSIDE, gallery Béa-Ba, Marseille (F)  
- ART PARIS, gallery Jean Fournier, Grand Palais Ephémère > « Natural Histories, focus on the French Scene » curated by Alfred Pacquement  
- STONES THOUGHTS, gallery Jean Fournier, Paris. With Guillaume Dégé / Petrit Halilaj / Simon Hantaï / Manuela Marques / Bernard Moninot / Daniel Pontoreau / Christophe Robe  
- Gallery IN/VISIBLE, Marseille

2021 //

ART PARIS, Grand Palais Ephémère, galerie Jean Fournier, Paris  
WONDERS, Chapel St Jacques Contemporary Art Center, Saint-Gaudens (F)  
5 walls-5 painters > with Julien Colombier / Nathalie Hugues / François Mendras / Carmelo Zagari.  
Curator Valérie Mazouin  
DOPPIO, ceramicists invite painters and photographers - Galerie Phare & galerie Le Garage, Lorgues  
With Patrick Loughran / Daphné Corregan / Michel Muraour / Angelica Julner / Christiane Ainsley...  
I DO PAINT ! Contemporary Art Museum Arteam, Chateauneuf-Le-Rouge (F) – Curator C. Courbon.  
DRAWING NOW ART FAIR Alternative, galerie Jean Fournier, Paris

2020 //

AS THEY, duo with Julia Scalbert, gallery Béa-Ba, Marseille  
FROM LANDSCAPE, gallery N5, Montpellier (F)  
PAINTING GURGLING SHOW, Marseille  
NEW CREATION edition 70th, gallery Thaddaeus Ropac, Pantin (F)

2019 //

FERTILE MEMORIES, duo with Catherine Geoffray, Progress Gallery, Paris  
GALERISTS, gallery Jean Fournier, Carreau du Temple, Paris  
EACH HER LINE – THESE BLUE DAYS, gallery Françoise Besson. Curators F. Besson and S. Matter  
With Awena Cozannet / Christine Crozat / Marie-Anita Gaube...  
ANTHOLOGY, birthday show - Le Lieu Multiple, Montpellier (F)  
ANTONIN ARTAUD Artotheque, Marseille

2018 //

PARCELLES / OUNCES 1 & 2, Contemporary Drawing Season / Pareidolie - Gallery Martagon,  
Malacène(F)  
SHORTLY BEFORE CROSSING, Foundry Péroux, Biziat (F) - Curator Alain Barthélémy  
ANATOMIE(S), Atger Museum & Le Lieu Multiple, Montpellier (F)

2017 //

SILENT ART AUCTION #1, The drawing Hub, Berlin (D)  
WATERCOLORS, Pareidolie, International contemporary Drawing Fair, gallery Béa-Ba, Marseille. With  
Marie Ducaté and Ulrich Wellmann  
DESTINERRANCE, MAC Arteum, Chateaufort-le-Rouge (F) - Curators C. Courbon et R. El Khoury. With  
Pip Culbert / Niki de St Phalle / Joana Hadjithomas et Khalil Joreige / Jenny Holzer / Ahram Lee /  
Catherine Melin / Guillermo Moncayo / Yazid Oulab / Michel et Nicolas Pincemin / Julien Prévieux /  
Walid Raad / Zineb Sedira / Jérémie Setton / Pierrick Sorin / Barthélémy Togo / Yoann Ximenes...  
TARGETS, galleries Artmandat, Le Garage, Topic (F)  
BRINGSOMETHINGPINK!, Look&listen, Saint Pierre Chapel, St-Chamas (F)  
BRIGHT PIECES, Anse Pharo, Marseille. With Gianfranco Foschino / Geneviève Duris / André Forestier /  
Delphine Wibaux / Tom Rider / Coline Nageli / Gerlinde Frommherz / Benoît Léon Payan / Tony Ceppi...  
(WOMEN) WITH EACH OTHER, gallery 5th, Marseille. Curators Romain Mathieu and gallery Béa-Ba.  
With Marie-Claude Bugeaud / Claire Colin-Collin / Nathalie Da Silva / Marie Ducaté / Yifat Gat / Julia  
Scalbert / Betty Woodmann / Marie Zawieja

2016 //

#1 STONE, Progress Gallery, Paris. Curator Alexandre Mare and David des Moutis. With Samuel Aligand  
/ Cécile Beau / Margaret Dearing / Mélanie Delattre-Vogt / Hubert Duprat / Marie-Ange Guillemint  
SUBITO PRESTO#1 – Street of Temple, Paris. Curators C. Colin-Collin & Allison Blumenthal  
THE BLACK & WHITE PROJECT, Look&listen & Rob de Oude @ Transmitter Gallery, New York USA  
COAT MALOUEN ABBEY, Kerpert (Brittany, F), duo show with Aldo Del Bono  
DRAWING COMMITS, Artotheque Ouest-Provence with Look&listen / Schema Project NY / Atelier  
Tchikebe  
PAPER PARIS, with Look&listen

2015 //

DECEMBER at Villa des Arts, Paris. Curator Alain Coulangue  
SLICK édition 10th, with Progress Gallery, Paris  
SLUICE ART FAIR, Look&listen, London (E)

2014 //

ANYWHERE MULTIPLES, gallery AnyWhere, Paris  
BLACK/WHITE, gallery Look&listen, Saint-Chamas (F)  
NEW CREATION - Le CentQuatre, Paris

2014-2013 //

MEETING N°42, La Vigie, Nîmes, curator Isabelle Simonou-Viallat / with Soo Kyung Lee and L. Mazuy

2012-2011 //

SHORT MEETINGS, gallery MGE, Paris, curator Philippe Cyroulnik - with Jörg Baier / Thierry Bernard /  
Philippe Compagnon / Guillaume Lebel / Lucrecia Lioni / Charlotte Puertas / Saadi Souami...  
ETCHINGS, La Poissonnerie, Marseille

2010-2003 //

SHADOW PARTS, MATERIALITY AND FICTIONS / Alcazar Library, Marseille

Fine Arts Gallery, Marseille

Urban gallery, Marseille - with Eric Bernaud / Nicolas Desplats / Pascale Lefèbvre

BISON CARAVAN, contemporary art museum, Vlissingen – Hollande / Friche de la Belle de Mai, Marseille / contemporary art museum, Aarhus - Denmark

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PUBLICATIONS, ORDERS... (SELECTION)

2022 / Text by Alfred Pacquement → « Natural Histories, focus on the French Scene » (ART PARIS)

2020-21 / Creation of a birthday lithography, ordered by ART IN CHAPELS, and edited by Michael Woolworth Studio (Paris).

2019 /

- Creation of a serigraphy > co-edition Tchikebe studio & Antonin Artaud Artothèque (Collections of Nîmes, Miramas, Caen, Grasse, Centre d'Art de Port de Bouc, Marseille artothèques)

- FERTILE MEMORIES, text by Laetitia Chauvin - about duo show with Catherine Geoffray at Progress gallery, Paris

2018 /

- Opening Book collection (digital book online)

- IS IT PAINTING THAT DECIDES ALL ?, text by Alain Coulange, about individual show « Barock » at gallery Béa-Ba, Marseille

2017 /

- NOTHING BUT WATERCOLOUR, public meeting with Hervé Castanet (psychanalyst) Barbara Satre (Art historian) and D. Tisseyre (artist) - Gallery Béa-Ba, Marseille

- SILENT ART AUCTION #1, The Drawing hub, Berlin (D)

2016 /

- KEYS FOR CONTEMPORARY ART, public meeting at Méjanès Library, invited by Romain Mathieu, Aix-en-Provence (F)

2015 /

- MULHOUSE 015, Young Creation Biennial, collaborative painting with Emmanuel Simon

- ARMELLE DE SAINTE MARIE ODYSSEE, text by Eric Suchère about LANDSCAPES-PRECIPITATE at Progress gallery, Paris

2012-2014 /

- Text by Philippe Cyrroulnik about SHORT MEETINGS show, at MGE galerie, Paris

2019 - 1999 /

- Drawing teacher at ECV, school of graphic design

- Workshops and drawing classes > High school Colbert, Antonin Artaud, Marseille / Axe Sud, Toulouse / ECV, Aix-en-Provence

- Text by Jean-Louis Marcos about ODYSSEE show - galerie Mourlot, Marseille

2009-2007 /

- Etching initiation

- Artists studios Openings 9th, 10th, 11st / organised by Château de Servières, Marseille

2005-2003 /

- Design of visual identity for the city of Besançon, in collaboration with Vittorio Cocchi

- Action painting on octopus's theme, curated by Pascale Lefèbvre / Galerie du Tableau, Marseille

- Drawings in collective screen print book / Ed. Le Dernier Cri, Marseille

## COLLECTIONS

FRAC Auvergne (Region Contemporary Art Collection (F)  
Artotheque Collection Metropolis Aix-Marseille, territory of Istres Ouest- Provence  
Artotheque Antonin Artaud Collection, Marseille  
Theatre of Salins, National scene, Martigues  
FIUWAC Collection (Free International University World Art Collection), Triodos Bank, Bruxelles(B)  
Bison Caravan Collection (travelling exhibition curated by Paleo Psycho Pop group)  
Private collections in France, UK, Germany, Belgium, Swiss, Singapore, USA.

## EDITIONS (SELECTION)

- THE DRAWER, drawing review (2022). Volume 21 > Wall drawings
- HYBRID ODYSSEES (2020) - Monograph catalogue FR-EN, 136 pages / texts by Eric Suchère (poet, and art critic) and Romain Mathieu (art historian and critic)- Co-edition Arnaud Bizalion & Opening book.
- WATER VERTIGO (2020) – Novel by Zinaïda Polimenova & drawings by Armelle de Sainte Marie - Chemin de fer Editions
- Book N°65 / Antonin Artaud Artotheque, 2017 (Portfolio, biography + interview)
- "The Black & White Project", 122 pages, exhibition catalogue edited by Look&listen, 2015
- Young Creation catalogue – edition 65th, 2014 (text by Sonia Recasens)

## PRESS (SELECTION)

- ARTPRESS n°485 – Feb. 2021 (file « Abstraction, new generation ») : ARMELLE DE SAINTE MARIE, METAMORPHOSES, by Karim Ghaddab,
- The Art News Paper (french edition) n°23, Oct 2020 : ARMELLE DE SAINTE MARIE : FORM AND CHAOS, by Camille Viéville
- FANTASMAGORIES, Hermès World n°74 / Spring-Summer 2019
- IMPURE PAINTINGS / ARTA (romanian review), by Romain Mathieu / 2019
- TV FR3 report about individual show "Matter States" at Antonin Artaud Artotheque / 2017
- LANDSCAPES – PRECIPITATE, by Eric Suchère
- Slash-Paris (about individual show at Progress Gallery) / 2015

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